Digital Communication Arts (Baccalaureate Core Playlist)

Consider the offerings in each category relative to this theme. Remember that each Bacc Core category requires the completion of one (1) course. The Bacc Core Playlists draw primarily from the Perspectives and Synthesis areas of the core and do not constitute complete coverage of the Bacc Core. For example, the majority of lists do not include courses from every perspectives sub-category, nor do they incorporate/address the Skills areas of the core.

**Cultural Diversity**
- FR 329 Francophone Cultures in Film
- HST 106* World History III: Modern & Contemporary World
- MUS 108 Music Cultures of the World (Native American Flute)
- WGSS 235 Women in World Cinema

**Literature & the Arts**
- ART 101 Introduction to the Visual Arts
- ART 204 Introduction to Art History - Western
- ENG 320 Studies in Stage, Page, & Screen
- ENG 321 Studies in Word, Object, & Image
- ENG 330 The Holocaust in Literature & Film
- FILM 110* Introduction to Film Studies: 1895-1945
- FILM 125* Introduction to Film Studies: 1945-Present
- PHL 205 Ethics
- PHL 207 Political Philosophy
- PHL 360 Philosophy & the Arts

**Difference, Power, & Discrimination**
- ENG 220 Topics in Difference, Power, & Discrimination (crosslisted as FILM 220)
- ES 452 Ethnicity in Film
- ES 477 Queer/Trans People of Color Arts & Activism (crosslisted as QS 477 & WGSS 477)
- FILM 220 Topics in Difference, Power, & Discrimination (crosslisted as ENG 220)
- HST 370 Social Change & American Popular Music
- QS 477 Queer/Trans People of Color Arts & Activism (crosslisted as ES 477 & QS 477)
- TA 360 Multicultural American Theater
- WGSS 223* Women: Self & Society
- WGSS 224* Women: Personal & Social Change
- WGSS 230 Women in the Movies
- WGSS 325 Disney: Gender, Race, Empire
- WGSS 477 Queer/Trans People of Color Arts & Activism (crosslisted as ES 477 & QS 477)

**Social Processes & Institutions**
- HDFS 240 Human Sexuality
- PS 201 Introduction to United States Government & Politics
- WGSS 223* Women: Self & Society
- WGSS 224* Women: Personal & Social Change
- WGSS 240 Women in Sports

**Western Culture**
- CROP 340 Pens & Plows: Writings of Working the Land
- HST 106* World History III: Modern & Contemporary World
- FILM 110* Introduction to Film Studies: 1895-1945
- TA 360 Multicultural American Theater
- WGSS 223* Women: Self & Society
- WGSS 224* Women: Personal & Social Change
- WGSS 230 Women in the Movies
- WGSS 325 Disney: Gender, Race, Empire
- WGSS 477 Queer/Trans People of Color Arts & Activism (crosslisted as ES 477 & QS 477)
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<tr>
<td>ANTH 380 Cultures in Conflict</td>
<td>CS 391 Social &amp; Ethical Issues in Computer Science</td>
<td>SOC 456 Science &amp; Technology in Social Context</td>
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<td>HST 390 Mideast Women: In Their Own Words</td>
<td>NMC 421** Diffusion of Innovations</td>
<td>WGSS 320 Gender in Technology</td>
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<td><strong>Synthesis-Science, Technology, &amp; Society</strong></td>
<td>NMC 427** Digital Pornography</td>
<td>PH 331 Sound, Hearing, &amp; Music</td>
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<td>ART 367 History of Design</td>
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*Some courses may appear in more than one bacc core category, but can only count toward fulfilling a single category. **DCA majors cannot use NMC courses to complete bacc core requirements.*

College of Liberal Arts students cannot use the same course to fulfill both a bacc core category and a CLA Core requirement (*below*).

Liberal Arts Core (some courses may appear that require prerequisites not included in this list). **THIS IS NOT A PORTION OF THE OSU BACCALAUREATE CORE,** but if you were to pursue DCA as a major, the College of Liberal Arts would require a selection of courses from the following areas:

**Fine Arts**
- ART 101 Introduction to the Visual Arts
- ART 115 Foundations: 2-D
- ART 131 Foundations: Drawing I
- ART 291 Sculpture I
- WR 224 Introduction to Fiction Writing
- WR 241 Introduction to Poetry Writing
- WR 324 Short Story Writing
- WR 341 Poetry Writing
- WR 424 Advanced Fiction Writing
- WR 441 Advanced Poetry Writing
- TA 121 Oral Interpretation
- TA 147 Introduction to Theatre
- TA 242 Visual Principles of Theatre
- TA 244 Scene Crafts

**Humanities**
- TA 248 Fundamentals of Acting
- COMM 380 Image & Myth in Film
- COMM 472 The Rhetoric of Popular Culture
- COMM 476 Issues of Freedom of Speech
- COMM 478 Political Campaign Rhetoric
- ENG 320 Studies in Stage, Page, & Screen
- ENG 412 Studies in British Theater & Society
- ENG 445 Studies in Nonfiction
- ENG 465 Studies in the Novel
- ENG 480 Studies in Literature, Culture, & Society
- FILM 110 Introduction to Film Studies: 1895-1945
- FILM 125 Introduction to Film Studies: 1945-Present
- FILM 245 The New American Cinema
- FILM 265 Films for the Future
- FILM 452 Studies in Film
- HST 106 World History III: Modern & Contemporary World
- HSTS 421 Technology & Change
- PHL 205 Ethics
- TA 330 History of Theatre
- TA 360 Multicultural American Theater

**Non-Western Culture**
- ENG 212 Literatures of the World: Meso/South American, Caribbean
- MUS 108 Music Cultures of the World (Native American Flute)
- SOC 460 Sociology of Globalization

**Social Sciences**
- ANTH 330 Evolution of People, Technology, & Society
- ANTH 380 Cultures in Conflict
COMM 324 Communication in Organizations
COMM 368 Propaganda & Social Control
COMM 484 Media Criticism
ES 201 Inventing Ethnic America

HSTS 421 Technology & Change
PS 201 Introduction to United States Government & Politics
PSY 201 General Psychology

PSY 360 Social Psychology
WGSS 223 Women: Self & Society
WGSS 224 Women: Personal & Social Change